

West Bretton Lower Key Stage 2 Progression in Art and Design Skills

Exploring and Developing Ideas

Evaluating and Developing Work

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
Question and make thoughtful observations about starting points and select ideas to use in their work.
Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
Adapt their work according to their views and describe how they might develop it further.
Annotate work in sketchbook.

Drawing

Experiment with ways in which surface detail can be added to drawings.
Use journals to collect and record visual information from different sources.
Draw for a sustained period of time at an appropriate level.

Lines and Marks

Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.
Experiment with different grades of pencil and other implements to create lines and marks.

Form and Shape

Experiment with different grades of pencil and other implements to draw different forms and shapes.
Begin to show an awareness of objects having a third dimension.

Tone

Experiment with different grades of pencil and other implements to achieve variations in tone.
Apply tone in a drawing in a simple way.

Texture

Create textures with a wide range of drawing implements.
Apply a simple use of pattern and texture in a drawing.

Digital Media

Painting

Printing

Textiles

3-D

Collage

Record and collect visual information using digital cameras and video recorders
Present recorded visual images using software
Use a graphics package to create images and effects with; Lines by controlling the brush tool with increased precision
Change the type of brush to an appropriate style
Create shapes by making selections to cut, duplicate and repeat
Experiment with colours and textures by using effects and simple filters to manipulate and create images for a purpose

Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects
Work on a range of scales e.g. thin brush on small picture etc.
Create different effects and textures with paint according to what they need for the task.
Colour
Mix colours and know which primary colours make secondary colours
Use more specific colour language
Mix and use tints and shades

Create printing blocks using a relief or impressed method
Create repeating patterns
Print with two colour overlays

Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects
Match the tool to the material
Develop skills in stitching, cutting and joining
Experiment with paste resist.

Plan, design and make models from observation or imagination
Join clay adequately and construct a simple base for extending and modelling other shapes
Create surface patterns and textures in a malleable material
Use papier mache to create a simple 3D object

Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures
Use collage as a means of collecting ideas and information and building a visual vocabulary